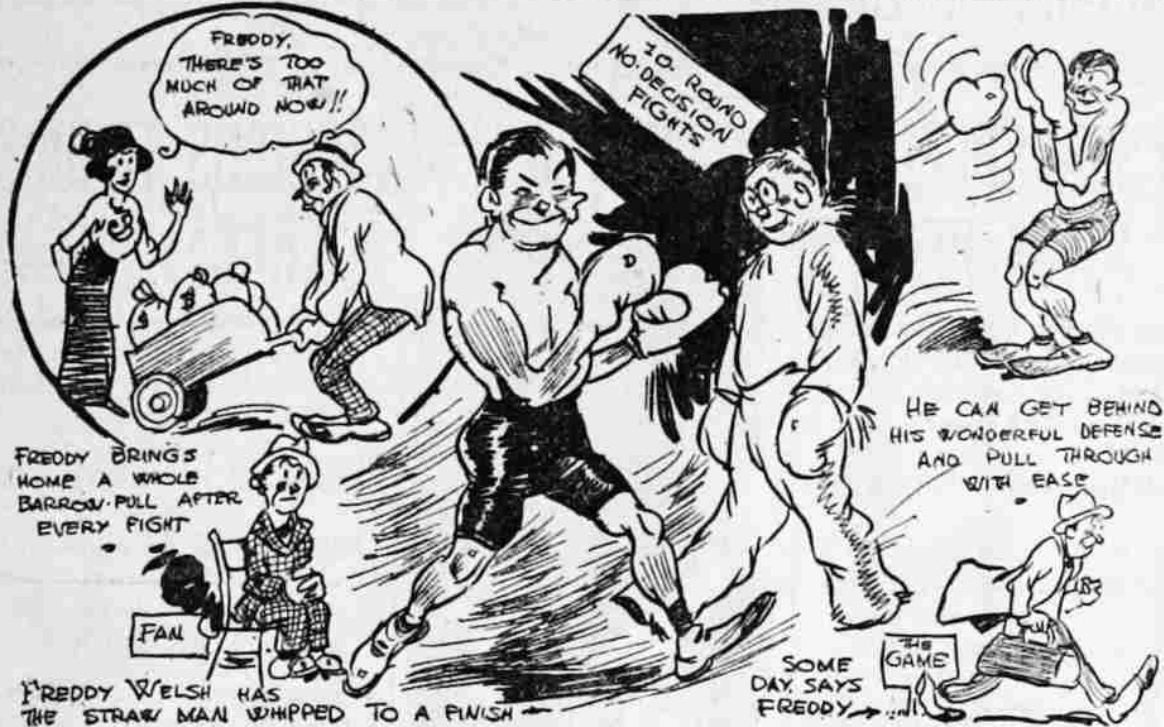


Sporting and Athletic News

FREDDY WELSH MAY NOT KNOCK THEM ALL FLAT, BUT HE'S GRABBING THE COIN IN TEN-ROUND BOUTS AND MAKING IT PAY



RED NEWBY WILL MEET CRAWFORD

Best Ogden Boxers to Meet Salt Lake's Stars at Manhattan Club Tonight.

Salt Lake, Jan. 31.—A dish for fans who will like plenty of action is the promise of promoter Harry K. Downing tonight. Downing has gone on down the line of his local talent picking out the best of them to pit against the best of Ogden's. As the result the affair tonight at the Grand theater will be more or less interesting.

In addition to the list of boxers mentioned above, Downing has several other events he will spring on the public tonight and which he opines will be just about right to satiate the desires of Salt Lake fandom.

Mickey O'Brien, the popular little Sacramento boy, was too classy for Downing to leave idle tonight, even though his program is to be Salt Lake vs. Ogden. Downing is not ready to announce his opponent yet, but promised on bended knee, said knee being bended on the rung of a chair, that he would do so at the opening of tonight's card. In the meantime, fans may look for an unmasked marvel to appear.

The big bout will bring together Young Gilbert, the kingpin of the local lightweights, and Jimmy Johns, champion of Ogden, and undoubtedly the hardest hitter of his inches that ever appeared here.

Tommy Crawford, who has proved to be about the best boy around 135 pounds that this city can boast of, and Red Newby, the rough and tough brawler from Ogden, who resembles Fitzsimmons in the ring, will also battle. Jess Oren, the sensational local welterweight who has not been beaten at the Grand this winter, although he has met such boys as Eddie Duffy and Johnny Dunn, and several other tough boys, will meet mysterious Jimmy Brown of Ogden, who is in a class by himself when it comes to having the mighty wallop, as everyone that ever battled him admits that any time he connects with that right hand it is apt to be pay day.

Downing says he was not satisfied that these three headline bouts would surpass anything that he had ever staged at the Grand, and will match Mickey O'Brien with another classy boy for the next bout.

And to add to this list, Kid Slater, who has been winning all of his bouts in about ten seconds for the past month, was matched with a man who will give him his first real test, in French Boy.

Slater's long suit has been to walk out to the center of the ring and start swinging and kept on until he finally put one on his opponent's chin, when that person immediately lost all interest in what was going on and on his way out when the other fellow realized the bout was over. However, he will find it different with Frenchie, as the latter can take them as well as any of them and can also deal out some punishment himself, so if Slater can make him take the count the rest of the boys around the welterweight and light middleweight class had best look for a hole to hide in.

The amateur curtain riser promises to be better than usual this week as the boys have been training for the bout for some time and are now ready to see who is the best man.

BELLANS

Absolutely Removes Indigestion. One package proves it. 25c at all druggists.

Let Us—

take that chair, bed, etc., to Salt Lake in our Auto Van. SLADE—PHONE 321.

FIRST NATIONAL BANK

OF OGDEN, UTAH.

U. S. DEPOSITORY.

Capital and Surplus—\$150,000.00

Deposits—\$3,500,000.00

M. S. Browning, President.

John Watson, Vice-President.

R. B. Porter, Vice-President.

James T. Burton, Cashier.

Sumner P. Nelson, Asst. Cash.

BASKETBALL ON LAST SATURDAY

The D. O. R. basketball team was defeated Saturday afternoon on the Armory floor, by the Third ward team. The score was 29 to 14 and the line-up follows:

D. O. R.	THIRD WARD.
Wilson.....	Shurtiff
Connor.....	Stromberg
Olsen.....	Anderson
McCulloch.....	Steers
Gray.....	Williams

In the evening the D. O. R.'s were defeated by the L. P. team, the score being 33 to 25. The lineup follows:

D. O. R.	L. P.
Wilson.....	Flygare
McCulloch.....	Marshall
Gray.....	Horrocks
Rassweiler.....	Norton
Olsen.....	Neorer

"Graft," Oracle Theatre Tuesday and Wednesday.

NEBRASKA VS. OREGON AGGIES. Lincoln, Neb., Jan. 30.—The 1916 football schedule of the University of Nebraska was completed with the signing of a contract with the Oregon Aggies for a game in Portland, October 21, it was announced here today. The Aggies have been coached by Dr. E. J. Stewart, who will take charge of athletics at Nebraska next fall. The schedule follows:

October 7, Drake at Lincoln; October 14, Kansas Aggies at Lincoln; October 21, Oregon Aggies at Portland; October 28, Wesleyan at Lincoln; November 11, open; November 18, Kansas at Lincoln; November 18, Iowa at Iowa City; November 30, Notre Dame at Lincoln.

Don't miss "The Ragmuffin," Alhambra tonight.

ANDY SMITH TO COACH ATHLETES AT CALIFORNIA. Lafayette, Ind., Jan. 30.—Andy Smith, for the last three years head coach of the Purdue university football team, announced tonight that he had accepted an offer from the University of California to become head coach there. Smith is a graduate of the University of Pennsylvania. The offer from the University of California came from J. A. Stroud, Jr., student manager, who, on a recent trip personally investigated every available coach in the east.

Hobart Henley in "The Traction Grab," story No. 3 of the famous "Graft" series, Oracle Tuesday and Wednesday.

ROMANOFF LOOKING FOR MATCHES

Salt Lake, Jan. 31.—Constantin Romanoff, the Russian wrestler, 190 pounds, is in Salt Lake looking for matches. He says he will meet any of the middleweight crop here on a handicap basis, winner take all or on any other split, agreeing to throw his opponent twice in seventy-five minutes. He is at present after George Cotsonarus, the strong man of the Greeks, or John Colonius, who is booked to meet Mike Yokel.

Cotsonarus and Romanoff ought to make a good match. Cot is one of the strongest wrestlers ever to enter the padded arena in Utah. In his engagement with Jack Harbertson, one of

the real bears of the profession, Cotsonarus for an hour was able to maul him around as if he were a babe. George several times broke a scissor hold in a crude, clumsy fashion. Jack fastened his first one on him in record time. Cotsonarus, instead of laying down, rose to his feet and shook his antagonist off. However, like Achilles he had a weak joint. Achilles was somewhere around the heel, but Cot's is his toe. Jack proved that to be a fact when he nearly expunged the pedal extremity.

Romanoff will remain here several weeks.

THEATERS

AT THE OGDEN. "The Battle Cry of Peace," filmed in eight reels by the Viagraph company, was presented in Ogden last night for the first time, by the enterprising management of the Ogden theater. Three performances were given, beginning at 6:30 o'clock and, conservatively estimated, 4,000 persons saw the remarkable picture. Every seat in the playhouse was occupied when the first picture was thrown on the screen and virtually the same condition prevailed when the final scene, in the third presentation was shown. As has been the case in other cities, it is anticipated

SAYS ENEMY COULD MAKE N. Y. STAND EXPENSE OF WAR



Cornelius Vanderbilt.

Cornelius Vanderbilt, the New York millionaire, says that in case of war the enemy which could capture New York city would be able to get enough loot from that one city to pay the entire expense of the war. He favors greater preparedness.

that the picture will draw capacity audiences during the entire week's booking.

There is much to interest every type of "movie" patron in "The Battle Cry of Peace," from the lover of the sensational to the deep thinking student of the signs of the times. There is also a touch of comedy now and then to give it the human interest that is needed to make the sermon in it more a vision of necessity than a story built only for purposes of entertainment. The scenario is of absorbing interest and in the way of scenic embellishment, nothing more elaborate has even been seen in a local theater.

The story is a sermon on the present much mooted and vital question to America's "Preparedness for War." The inadequacy of the defense of this country is revealed by a presentation of statistics which gives a comparison of the armament of the United States with that of other countries and many views of modern devices of war. These devices are shown in action in the evolution of the play and the seriousness of the lack of America's ownership of them is portrayed with vivid force. The possible invasion of the city of New York and the vast destruction that could be wrought is brought before the pictured thoughts are merely conjecture, the possibility seen in them is made plainly apparent.

The company that is seen in the production and the evidence of the material used marks it as one of the most expensive that has yet been produced and every scene is forcefully presented.

The picture is commended by many prominent local people, among them being Mayor A. R. Heywood and Captain W. E. Kneass of Company B, Utah National Guard. In a letter to Manager Harmon W. Peery, Captain Kneass said:

"Thanks to the enterprise of the Ogden theater, this city is having the opportunity of witnessing the most wonderful and inspiring moving picture in its history. The production of 'The Battle Cry of Peace' has, wherever shown, burned into the soul of its audiences, the realization of the terrible risks the richest nation in the world is running by failure to provide common sense insurance against war."

Company B, N. G. U., is to attend one of the early performances in a body and no members will act as a guard of honor in the lobby, every night this week.

AT THE ALHAMBRA. Madame Nellie Melba, the noted Australian diva who held the musical world at her feet for many years as its greatest coloratura soprano, was heard last night in recital at the Alhambra theater. The beautiful playhouse was a fitting environment for the introduction of even as great a theatrical personage as Melba, and, appreciating it, at the close of the recital—she said to Manager R. E. Skinner:

"To you, Mr. Skinner, I must say that your theater, in this Ogden of yours, is the most beautiful theater I have sung in, in the United States. And your Ogden audience has made me very happy."

The audience that greeted the diva, numbered more than a thousand persons, and while they did not hear the coloratura of old, all were delighted with the admirably arranged program that was presented. In her singing, Madame Melba demonstrated that the years have taken away a part of her power to thrill an audience with the thrilling that was her greatest asset and replaced it with the fine charm of a mature woman. All of her dramatic power, too, is left, with the velvety quality of her lower register and wonderful breath control. These make up in a great measure for the coloratura tones that many of the recital patrons had longed to hear again, and her entire program delighted every one.

She opened the program with the Mad Scene (Hamlet) by Thomas and her other numbers were "Ava Maria" (Othello), Verdi; "Addio" (La Boheme), Puccini; "Les Anges Pleurent," "Chant Venetien," "Nymphs at Sylvain" (Bembridge) and "Se Seran Rose" (Arditi). In the Berber group and the Ave Maria, the singer displayed an artistry that only a queen of song could express. In the "Mad Scene" and the Arditi waltz song, though the interpretation understanding and power were there, the former silvery quality and smoothness of her thrills was missing. Each rendition won enthusiastically applause and at the following each group, Madame Melba, with gracious charm, responded with an encore. The encores were "Annie Laurie," "Comin' Through the Rye" and "Songs My Mother Taught Me."

The noted singer is particularly fortunate in her choice of assisting artists and accompanist for her tour, Frank St. Ledger, essaying the double role with brilliant success. He is easily one of the finest pianists that has played before an Ogden audience and displays as even greater perfection of his art as an accompanist. As solos last night, Mr. St. Ledger played "Nocturne," Chopin; "Prelude G Minor," Rachmaninoff; "Londonderry Air," Grainger, and "Concert Study," Rosenbloom. He also played two encore numbers in answer to ovations of applause.

In addition to the treat of sharing the program with her pianist, Madame Melba gave the local people the opportunity of hearing Willard E.

Who's Going to Use the Broom in Mexico?

There's a lot of cleaning up to be done, and eventually someone will have to do the sweeping. Should, or must the United States do it? There's the rub. Opinions differ. Frederick Reid has a very decided one to offer in the February number of Sunset.

Early in January, just before 16 Americans and 2 Englishmen were murdered in cold blood by bandits in Mexico, Mr. Reid returned from that hotbed of rapine and revolution with a first-hand story of the chaos and confusion existing down there that will curl your hair and tingle your finger-tips.

He covered the zone of disturbance thoroughly; saw and interviewed Carranza; travelled on a railroad where train wrecks, windowless cars and engines without head-lights were the rule rather than the exception; happened upon several startling illustrations of the "anti-gringo" point of view; in general, secured a supply of details and data that makes mighty interesting and timely reading.

Whether or not you believe it advisable, or perhaps inevitable, that the United States supplement diplomatic stationery with bullet and bayonet in Mexico, you'll be glad to learn what Mr. Reid has to say about it in "Must We Clean Up Mexico?" in the February Sunset.

Other big, new features in the same issue, including Dr. David Starr Jordan on "The Safeguard for Peace," "Mr. Ford's Peace Pilgrimage," etc., etc. Sunset comes now, you know, in a new, larger size, the so-called flat-shape. Bigger and better than ever.

SUNSET

THE PACIFIC MONTHLY
for FEBRUARY
On Sale at All News-Stands
NOW 15c PER COPY

Sign a contract to pay six months in advance by mail or monthly in advance for six months in the city for the Ogden Standard and we will send you the Sunset Magazine for 6 months.

Weibe, the well known Salt Lake violinist. Mr. Weibe contributed two big numbers, "Concerto E minor" (Andante-Finale), Mendelssohn, and "Rusian Airs," Wieniawski. As an encore he played the ever popular "Traumerli," by Schumann. The accompaniments for Mr. Weibe were admirably played by Miss Myra Chase of Salt Lake.

WHEN ROMANOFF AND VISSER MEET ON THE MAT

Local lovers of the manly art of self defense, are keenly interested in the boxing and wrestling tournament that is to be staged at the Orpheum theater Wednesday evening, according to current comment. The main event will see Pete Visser, the Ogden fireman, in action against Konstantin Romanoff, the Russian bear, and Visser is going to do his utmost to accomplish a feat which Adolph Ernst, light-heavyweight champion, failed to do, that of defeating the gigantic Russian.

Romanoff, too, is a bit nervous as to what the Ogden man has in store for him, and, like Visser, is holding steadily to the training table. According to press reports, Romanoff is well experienced and remarkably strong and, with Visser's qualities well known locally, the fans are looking forward to an interesting test of strength and skill.

The boxing bouts, which are to form the forepart of the program, according to a joint arrangement between the Elite Athletic club and the promoters of the Visser Romanoff bout, will be staged as follows:

Billie Lucas of Seattle, Wash., champion welterweight of the Pacific coast, vs. Kid Davis of Ogden, the "fighting wonder." Mysterious Jimmy Brown vs. Jimmy Drysdale, both of Ogden. Dick Moss of Denver vs. Red Andrews, of Kansas City.

Gus Pappas, a Greek wrestler, was

NOTICE OF SALE OF DELINQUENT STOCK.

Farr Development Company, a corporation.
Principal Place of Business, Room 411 Fourth Floor, First National Bank Bldg., Ogden, Utah.

There are delinquent upon the following described stock on account of assessment No. 1 of Ten (10c) Cents per share, levied on the 14th day of October, 1915, the several amounts set opposite the names of the respective holders, or their assignees, as follows:

Amount.
H. L. Griffin, G. S. Kimball, assignee; number of shares, 6,500; par value, \$100.....\$650.00
H. E. Palmer and G. S. Kimball, assignee; number of shares, 5,500; par value, \$100.....550.00
Winslow Farr and G. S. Kimball, assignee; number of shares, 1,500; par value \$100 150.00
J. P. O'Neill; number of shares, 1,000; par value, \$100.....100.00
Lyman Skeen, number of certificates, 9; number of shares, 1,000; par value, \$100.....100.00
E. A. Stratford, number of certificates, 24; number of shares, 2,000; par value, \$100 200.00

And in accordance with law and the resolutions of the Board of Directors, made October 14th, 1915, and January 25th, 1916, directing the sale of delinquent stock, so many shares of each parcel of said stock as may be necessary to pay the said delinquent assessment, will be sold at Room 411, First National Bank Building, Ogden, Utah, on the 21st day of February, 1916, at the hour of 12:00 o'clock noon, to pay the delinquent assessments thereon, costs of advertising and expenses of sale.

The number of certificates issued to H. L. Griffin, H. E. Palmer and Winslow Farr, and by them assigned to G. S. Kimball and the number of the certificate issued to J. P. O'Neill, are unknown, and the stock issued to H. L. Griffin and H. E. Palmer will be sold subject to a lien of the corporation against said stock for the sum of \$962.00, evidenced by two notes for \$462.00 each, given as part payment of the subscription to the stock.

E. A. STRATFORD,
Secretary pro tem of the Farr Development Company.

JAPANESE DENY SIGNING TREATY

Tokio, Japan, Jan. 31.—The foreign office denies the report from Berlin that Japan and England have signed a treaty recognizing the Japan superior right in the Far East.

The semi-official Overseas News Agency on Berlin on January 28 quotes the Frankfurter Zeitung as affirming the correctness of alleged reports from the Far Eastern press to the effect that special agreements had been reached between Japan and England, conceding the preponderance to Japan in the Far East.

THE 2ND MRS. MACK



Barney's Second Greeting Wasn't Quite So Effusive.



By H. A. MacGill.



Barney's Second Greeting Wasn't Quite So Effusive.



Barney's Second Greeting Wasn't Quite So Effusive.

